Shots

Long Shot (L/S)
Shot showing figures in context. The whole vase can be scene, with the figures on the surface. Background may or may not be blank.

Medium Shot (M/S)
Shot focusing on part of the vase. May show a whole panel of decoration or figures. Handles, surface edge and neck of vase may be visible.

Close Up (C/U)
Shot focused on some detail of a figure or action (often a face). Edges of the vase are not visible.

Transitions

The change from one shot to another is called a ‘transition’. With cuts, the transition is sudden.

Here we have a L/S view of two men with the whole vase visible...

While cuts create a sudden transition, dissolves take a few seconds to change one shot to another. Dissolves are often used to express the passing of time.

The dissolve between shots 1 and 2 above shows a child turning into an adult.
To show that the shot should dissolve, begin the description with ‘dissolves to’.

A Fade to transition ends a shot slowly. ‘Fade to black’, or ‘Fade to original photo of vase’ are common ways to end a vase animation.